



## Eunbyeong Jeong

**01** Bari of the Thirteen Seas

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**02** A tenant on line two

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**03** The Secret of Skull

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**04** Creatures 1: The Story of Shilla  
Monster and Pirates

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## Eunkeyeong Jeong

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### Company Introduction

She wrote multiple animation scenarios such as <Pororo Movie: Dragon Castle Adventure>, which is Korea's representative animation, and <Shining Star>, which has the story of K-pop idol groups. Moreover, her works include <G-Fighters>, <The Satellite Girl and Mild Cow>, and <Let's Go! Galaxy Guards> which is educational animation to inform general safety rules to children. She also wrote webtoons, novels and children's books.

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## 01

### Bari of the Thirteen Seas

Type / Length	Children's story / 276page (book)
Detailed Genre	Fantasy, Adventure, Family drama
Product Type	Children's story
Target Age	All ages

#### Contents Introduction

Just as numerous princesses live in different countries and Mulan lives in China, Korea has Bari. In Korean folklore, Bari is a princess but is abandoned, experiencing all sorts of hardship in the underworld before becoming the savior who liberates the underworld.

The story of haenyeo who despise the big blue but cannot live without it unfolds through Olleh, the mother who raises Bari.

The twelve stages of the Bari folktale are depicted as the Tavern Sea, the Blanket Sea, the Poison Sea and the rest of the twelve floors of the Underworld Ocean.

The tale of Bari is a coming-of-age adventure of a mother and a daughter.

This screenplay received an award at the 2019 Korea Content Awards for the Story Category, hosted by the Korea Creative Content Agency.

**It is time to showcase a princess who wears hanbok!**

## 02

## Tenants of Subway Line #2

Type / Length	Webtoon / 53 episodes
Detailed Genre	Human drama, Love story
Product Type	Webtoon
Target Age	All ages

### Contents Introduction

**Why Subway Line 2 is always crowded? It's because there live the tenants!**

Hoseon is a subway station employee in charge of trains of Subway Line 2. One day, he fell asleep on the last train. When he woke up in the dark, he saw people pop out from under the seats and the ceiling. They are a hawker, a missionary, a delivery courier, and a company employee. It turned out that they live in hiding in the subway train paying rent to someone. Hoseon reported this to the stationmaster, but unexpectedly got an offer that he would be promoted to a full-time employee if he kicked the tenants from the subway in secret, not to hurt the image of Subway Line 2. Hoseon tried to remove them from the subway to become a regular employee. What's the reason they live in the subway?





## 03

### Go, Go, Go! : The Secret of Skullwater

Type / Length	Webtoon / 25 episodes
Detailed Genre	Adventure, History, Fantasy, Family drama
Product Type	Motion webtoon
Target Age	All ages

#### Contents Introduction

Adventures to find skullwater by three generations of the Go family wishing to become a Korean Tin-Tin and a Korean Indiana Jones!

The nine-year-old breadwinner Min Go was doing part-time jobs such as feeding hamsters and doing homework for friends to take care of his game-addicted father and grandfather with dementia. One day, a rich old man reached out to him and offered a large amount of money. In return, he asked him to find "skullwater" of the Great Monk Wonhyo, which is known for making people genius. Three generations of the Go family, Min Go, Munkwan Go (his father), and Jisik Go (his grandfather) get into adventures to find the skullwater, going through Korean-style booby traps and wielding 3M tape like a whip.



## 04

### Creatures 1: The Story of Shilla Monster and Pirates

Type / Length YA Literature / 144pages

Detailed Genre Fantasy, Historical Story

Product Type Paperback

Target Age 13~17

#### Contents Introduction

\*\*Creatures\*\* is a novel in the background of the Silla Kingdom (57 B.C.-A.D. 935) that unified the Korean Peninsula for the first time. In the late period of Silla, after General Chang Pogo, who dominated the East Asian Sea, died, pirates started to compete for dominance on the three sides of the Korean Peninsula. In addition, strange monsters in ancient myths and literature appeared all over the seas and islands and scared humans.

\*\*Creatures\*\* is a fantasy novel with the story of pirates in the Silla Kingdom that existed for 1,000 years in Korean history, and it was made as a series. The novel shows its own fantastic universe based on real history by featuring various Korean traditional monsters researched by a Korean author, Jaesik Kwak, who is known as the most famous monster expert in Korea.

The novel was written in collaboration with three authors, Jaesik Kwak, Eunkeyeong Jeong, and byunghyun An.

